

# BLUES WITH A FEELING - 1

Med/Slow 12 bar Blues Shuffle in "A" with QIV from the Top  
Drummer plays mainly quarter notes on the ride  
Rhythm Gtr lays down eighth notes / Song has Breaks!

## 1st SOLO - "D" harp

**1**  
1

**2** BAND COMES IN HERE ON ORIGINAL

**3**

**4**

**IV 5**

**IV 6**

**7**

**8**

**9**

**IV 10**

**11**

**12**

**v**

Handwritten musical notation for a 12-bar blues solo on "D" harp. The notation is organized into a 5x4 grid of measures. Each measure contains a staff with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten font. Above each measure is a Roman numeral indicating the chord. Below each measure is a letter indicating the fret (1-5) and a symbol indicating the technique (S for shuffle, + for accent, v for vibrato). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The solo is divided into two sections: measures 1-6 and measures 7-12. The first section is marked '1' and the second section is marked '2'. The notation is written in black ink on a white background.

# BLUES WITH A FEELING - 2

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## 1st VERSE - "D" harp

<p>I 1</p> <p>Blues with a feel in'</p>	<p>IV 2</p> <p>that's what I have to day —</p>
<p>I 3</p> <p>Blues</p>	<p>I 4</p> <p>Blues</p>
<p>IV 5</p> <p>with a feel-in'</p>	<p>IV 6</p> <p>thats what I have today —</p>
<p>I 7</p> <p>I'm</p>	<p>I 8</p> <p>gonna</p>
<p>V 9</p> <p>find my ba-by</p>	<p>IV 10 BREAK ON 2ND VERSE</p> <p>if it takes all night an day</p>
<p>I 11</p>	<p>12</p>

# BLUES WITH A FEELING - 3

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## 2nd SOLO - "D" harp

3 4 5  
1 2

The notation is organized into five systems, each representing a 2-bar measure of the 12-bar blues solo. The systems are labeled with Roman numerals and bar numbers:

- System 1 (Measures 1-2):** Labeled "I 1" and "IV 2". The notation shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a "S" (sustain) mark.
- System 2 (Measures 3-4):** Labeled "I 3" and "I 4". The notation shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a "S" (sustain) mark.
- System 3 (Measures 5-6):** Labeled "IV 5" and "IV 6". The notation shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a "S" (sustain) mark.
- System 4 (Measures 7-8):** Labeled "I 7" and "I 8". The notation shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a "S" (sustain) mark.
- System 5 (Measures 9-12):** Labeled "I 9", "IV 10", "I 11", and "V 12". The notation shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a "S" (sustain) mark.

The notation includes various musical symbols such as notes, rests, and articulation marks, along with handwritten numbers and letters indicating fingerings and chords.

# BLUES WITH A FEELING - 5

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Well you

## 3rd VERSE (BREAKS) - "D" harp

**1 BREAK!**

5↓ 5↓ 5↓ 4↓ 5↓ 4↓  
know I love you ba-by

**1 BREAK!**

4↓ 5↓ 5↓ 5↓ 5↓ 4↓ 5↓  
I wonder the reason why

**1 BREAK!**

5↓ 5↓ 5↓ 4↓ 5↓ 4↓  
gone an left me ba-by

**1 BREAK!**

4↓ 4↓ 5↓ 5↓ 4↓ 4↓ 4↓ 3↓ 3↓ 2↓ 2↓  
an you left me here to cry

**IV 5**

5↓ 4↓ 4↓ 3↓ 3↓  
blues with a feel-in'

**IV 6**

2↓ 2↓ 5↓ 5↓ 4↓ 3↓ 2↓ 2↓ 1↓  
thats what I have to-day

**I 7**

3↓ 4↓ 4↓ 3↓ 3↓  
s s

**I 8**

3↓ 4↓ 4↓ 3↓ 3↓  
s s I'm gon-na

**V 9**

4↓ 4↓ 4↓ 4↓  
find my ba-by

**IV 10 BREAK! SIGNAL END**

2↓ 5↓ 5↓ 5↓ 5↓ 3↓ 2↓ 2↓  
If it takes all night an day

**I 11**

3↓ 3↓ 4↓ 5↓ 5↓ 5↓ 4↓ 2↓ 1↓ 2↓ 2↓  
s s s

**12**

4↓ 2↓ 1↓ 2↓ 2↓