

RECITAL #15

DECEMBER 10, 2010

7:30	MARK & CAROL L	BLUE BOOGIE / CRIMINAL WALTZ		
	STEVE C	BIG JIM'S BLUES		
7:40	ASHER K	EZ BLUES		
	MIKE W	3P BLUES		
7:50	LITTLE JEFFREY	MY ROMANCE		
	OMAR A	BYE BYE BYRD		
8:00	LANCE V	TRAMP ?	11:00	ZOE S
	MIKE S	JAIL W		ENDS & ODDS
8:10	BRETT C	BRING IT ON HOME	11:10	
	LINDA G	BS		CHURCH POINT
8:20		Q BOOGIE	11:20	ADAM M
	BONE	SHOUT		MONDAY SHUFFLE
8:30		1/2 BAR	11:30	
	AL T	B1		BIG JIM
8:40		BIG JIM'S	11:40	PAUL K
	AL S	SITTING ON TOP		TRAMP
8:50		TEMPERATURE	11:50	
	SHOJI GUITAR ARMY - MY BABE			PF BOOGIE
9:00			12:00	DAVID K
				BHUMBA
9:10			12:10	
				BYE BYE
9:20	JIM L	RETIREE BLUES	12:20	JON S
		YIN YANG THING		REIGNING DEEP
9:30	GINNY M	EASY		23RD PSALM
	BOB K	CHORDIN BLUES		I TRIED SO HARD
9:40		GREEN HOUSE GAS	12:30	
	PAT F	TIGER MAN		CAN'T STAND WHEN
9:50		HIGHWAY 49	12:40	LEO G
	MIKE F	CHECKIN ON MY BABY		BS
10:00		LOW RIDER	12:50	
	FLASH K	I'VE GOT RHYTHM		TRAMP
10:10		BOOZE DAY	1:00	KATSU K
		TRIPLE PLAY		HONEST I DO
10:20	CK	WINDING FUNK	1:10	
		COME ON IN THIS		KEEP IT TO YOURSELF
10:30		UP HILL BOTH WAYS	1:20	BIG BOSS MAN
	HR	EINSTEIN'S BLUES		3P
10:40			1:30	FOUND LOVE
				HAVE A GOOD TIME
10:50			1:40	
				HR
			1:50	
				HR
				HR
				HR

RECITAL CHECK LIST

TO BE REVIEWED OFTEN!!! 12/13/09

1. Show up at least :40 minutes early and check-in. NEVER play or practice while others are performing on stage! Go outside! Take this opportunity to familiarize yourself with the stage and the equipment before the show or during the break.
2. Correct key harps & backups? Water? Lyrics? Notes?
3. Approach stage BEFORE previous performer comes down and step on as they are getting off. You should not have to be called or motioned to the stage if you are one of the performers.
4. Check equipment! Mic on? Cable secured? Stand adjusted? Don't blow into the mic!!! --- Test it by saying "check"
5. Explain TFGKS to band after equipment check. Make sure you effectively communicated the key. Write it on a note card.
6. Count off song AFTER your introduction from the MC and stand in the middle of the stage facing the audience. Never stare at the band unless your are just about to give them a signal.
7. No surprise guitar, bass or drum solos! It's a HARP show!
8. Be organized! Don't waste time between songs! Explain next song ASAP. Minimize "down" or "silent" time. Don't be afraid to talk to the audience **BUT** don't be obnoxious or talk trash! When in doubt, keep your mouth shut or just say "Thank You"!
9. Turn mic off BEFORE setting it down, swiftly gather your stuff and gracefully exit the stage!
10. Please come early, HAVE FUN PERFORMING and stick around as late as possible and cheer others on!