

# RECITAL #18

MAY 12th, 2012

7:30	MARK & CAROL L	PICK-UP BLUES / J HENRY			
	MATT MOYER	UP COUNTRY - TRAIN			
7:40	DAVID KACHALON	SOLO #1 - SOLO #2			
	TOM WENDORF	SAINTS			
7:50	JUSTIN HOWELL	LEAVIN' TRUNK			
	JIM LUCAS	FIDDLE TUNE MEDLEY			
8:00	CARLOS DRELLANA	TRAIN - DIXIE FLYER	11:00	BREAK	
	LINDA GORDON	BOONEVILLE STOMP		ZOE SAVAGE	TI GALOP
8:10	AL NEMCEK	KAPLAN WALTZ	11:10		BLUE MIDNIGHT
AND	RICHARD ENGLAND	PICK-UP BOOGIE			LOVER LIKE YOU
8:20	RICHARD CAMERON	BYE BYE BYRD	11:20	GINNY MORIN	LOCK JAW
	JEREMY SWANSON	BLUE BOOGIE			I'VE GOT A MAN
8:30	CHUCK GROSS	CHUCK'S BLUES	11:30	BONE	BONE'S BLUES
	BARB SELVAGGIO	ALMOST LOST MY MIND			BONE'S BOOGIE
8:40	KEVIN BURROWS	RACETRACK	11:40	ASHER KAUFMAN	BOOT CAMP TRAMP
	CORPORATE KIRK	YOU'RE SO FINE		LEO GORDON	5 P
8:50		HEAR YOU KNOCKIN'	11:50		SONNYSIDE OF LOVE
		KIDNEY STEW		BOB KUNZE	REELIN' & RANTIN'
9:00	BREAK		12:00		BAD GREENHOUSE GAS
9:10	BREAK		12:10	ANDY WILLIS	BLUES WITH A FEELING
	SHOJI	HALLELUJAH			HUSTLE IS ON
9:20	ROGER MYERSON	MOOD IN DIGO	12:20	FLASH KESSLER	
	JEFFREY JUSTICE	WALKIN' BY MYSELF			
9:30	JIM LUCAS	HARLEM AVE LOUNGE	12:30	HR	
		WOODY'S BOOGIE Q			
9:40		MY OLD MAN	12:40		
	AL TAYLOR	5 P			
9:50		BS BLUES	12:50		
	RICK MASON	BUMBA RUMBA			
10:00		Q BOOGIE	1:00		
	AL NEMCEK	SOMETIME YOU WIN			
10:10		HIGH HEEL SNEAKERS	1:10		
	LINDA GORDON	5 P			
10:20	TALL PAUL (3?)	LET'S WORK IT OUT	1:20		
		POOR MAN'S PLEA			
10:30	KATSU KOSAKA	RT 66	1:30		
		THAT'S ALL RIGHT			
10:40		COMIN' HOME BABY	1:40		
10:50	BREAK		1:50		

# RECITAL CHECK LIST

*TO BE REVIEWED OFTEN !!! 12/12/10*

1. Show up at least :40 minutes early and check-in. NEVER play or practice while others are performing on stage ! Go outside! Take the opportunity to familiarize yourself with the stage and the mic & amp before the show or during the intermission break.
2. Correct key harps & backups? Water? Lyrics? Notes?
3. Approach stage BEFORE previous performer comes down and step on as they are getting off. You should NOT have to be called or motioned to the stage if you are one of the performers.
4. Immediately give the band your note card with your song details.
5. Check equipment! Cable secured? Mic on? Stands adjusted? Do not blow into the mic !!! --- Test it by saying "*check*"
6. When you are ready to count off your first song you should be standing waiting for the MC to announce you. You should probably remind the band again what your first song is going to be, the key and how you plan to start it.
7. Count off song AFTER your introduction from the MC and stand in the middle of the stage facing the audience. Never stare at the band unless your are just about to give them a signal.
8. No surprise guitar, bass or drum solos! It's a HARP show!
9. Be organized! Don't waste time between songs! Explain next song ASAP. Minimize "down" or "silent" time. Don't be afraid to talk to the audience BUT don't be obnoxious or talk trash! When in doubt, keep your mouth shut or just say "*Thank You*"!
10. Turn mic off BEFORE setting it down, swiftly gather your stuff and gracefully exit the stage!
11. Please come early, HAVE FUN PERFORMING and stick around as late as possible and support and cheer everyone else on!