

RECITAL #14

MAY 28, 2010

7:30	MARK & CAROL L	LOST JOHN & BLUE BIRD BLUES
	MARK H	LOST MARK
7:40		EZ BLUEZ
	LANCE V	SHAKEY'S BOOGIE
7:50		HURRY UP & WAIT
	LITTLE JEFFREY	YOU ARE SO FINE
8:00	GINNY M	BYE BYE BYRD
		* I GOT A MAN
8:10	CARLOS O	PICK UP BLUES
	MIKE S	* GENE'S B.O.B.B.
8:20	MIKE W	BS BLUES
	BIG JON S	MUSTANG SALLY
8:30		FAITH IS THE KEY
	PAUL K	WORK SONG
8:40		IN THE MOOD
	ADAM M	EZ BLUES
8:50		BUFFALO SHUFFLE-O
	CLASS	
9:00		
9:10		
9:20	RICKEY	
	JIM L	BYE BYE BYRD
9:30		* NADA
	BIG AL S	LINCOLN AVE STOMP
9:40		TELEPHONE BLUES
	MARK R	I COULD DEAL WITH IT
9:50		SOMETHING SMELLING GOOD
	PAT F	LOLLIPOP MAMA
10:00		JAILHOUSE ROCK
	LEO G	SHAKEY'S BOOGIE
10:10	LEO & LINDA G	
	LINDA G	BIG JIM'S BLUES
10:20		ENDS AND ODDS
	AL N	SONNY'S SHUFFLE
10:30		HUSH HUSH
		YOU DON'T HAVE TO GO
10:40	CLASS	
10:50		

11:00		
11:10	RICKEY	
	BONE	GONNA DO THE SHOUT
11:20		MR LUCKY
	ZOE S	GROOVIN' ON
11:30		TU MA PARTIENT
		TI GALOP A MAMOU
11:40	TIM S	MERCY MERCY MERCY
		LINDA LOU
11:50		AIN'T NO SUNSHINE
	GRANT K	BLUES IN THE DARK
12:00		ONE MORE CHANCE W/ YOU
		CORNBREAD & CABBAGE
12:10	TALL PAUL	JUKE
12:20	ED P	LITTLE WALTER'S BOOGIE
		NEXT TIME YOU SEE ME
12:30		
12:40		
12:50	RICKEY	
	KATSU K	THAT'S ALL RIGHT
		YOU DON'T HAVE TO GO
1:00	AL T	SHAKEY'S BOOGIE
		BUFFALO SHUFFLE-O
1:10	BOB K	IOU BLUES
		* OLD MAN BLUES
1:20	RIK M	SONNY'S SHUFFLE
		* BUT NOT ME
1:30	MIKE F	CAN'T KEEP FROM CRYIN'
		CHEKIN' UP ON MY BABY
1:40		LOW RIDER
1:50		

RECITAL CHECK LIST

TO BE REVIEWED OFTEN!!! 12/13/09

1. Show up at least :40 minutes early and check-in. NEVER play or practice while others are performing on stage! Go outside! Take this opportunity to familiarize yourself with the stage and the equipment before the show or during the break.
2. Correct key harps & backups? Water? Lyrics? Notes?
3. Approach stage BEFORE previous performer comes down and step on as they are getting off. You should not have to be called or motioned to the stage if you are one of the performers.
4. Check equipment! Mic on? Cable secured? Stand adjusted? Don't blow into the mic!!! --- Test it by saying "check"
5. Explain TFGKS to band after equipment check. Make sure you effectively communicated the key. Write it on a note card.
6. Count off song AFTER your introduction from the MC and stand in the middle of the stage facing the audience. Never stare at the band unless your are just about to give them a signal.
7. No surprise guitar, bass or drum solos! It's a HARP show!
8. Be organized! Don't waste time between songs! Explain next song ASAP. Minimize "down" or "silent" time. Don't be afraid to talk to the audience **BUT** don't be obnoxious or talk trash! When in doubt, keep your mouth shut or just say "Thank You"!
9. Turn mic off BEFORE setting it down, swiftly gather your stuff and gracefully exit the stage!
10. Please come early, HAVE FUN PERFORMING and stick around as late as possible and cheer others on!